WTAMU Symphony – Spring 2024 Schedule

Mondays – String rehearsals, 11:00-12:50
Tuesdays and Thursdays – Tutti rehearsals, 11:00-12:50
Sectionals as arranged

January 16-17		<Auditions – No rehearsals>
January 18	11:00 am	First rehearsal, all personnel
February 8		<TMEA Convention – No rehearsal>
February 13	7:00 pm	Dress Rehearsal at New Light with Amarillo Mass Choir
February 15	7:00 pm	Performance at New Light with Amarillo Mass Choir
February 17	4:00/7:00 pm	Dress Rehearsal/Concert in NRH with Amarillo Mass Choir
March 11, 12, 14		<Spring Break – No rehearsal>
April 12	7:30 pm	Brahms Requiem Dress Rehearsal #1 in NRH
April 13	10:00 am	Brahms Requiem Dress Rehearsal #2 in NRH
	7:30 pm	Brahms Requiem Concert in NRH
April TBD	TBD	Year-end Banquet
May 8-9	7:30-9:00 pm	Costa Rica Tour rehearsals
May 10	7:30 pm	Costa Rica Tour Home Concert in NRH
May 12-19		Costa Rica Tour

Outreach Performance @ New Light Amarillo
Gospel songs with Michelle Brooks-Thompson and Amarillo Mass Choir
TBD

Music of Inspiration Concert in NRH
Arr. Luck, *The Star Spangled Banner* – 1.5'
2 2+1 2+1 2+1 – 4 3 3 1 - tmp+4 – str

Williams, *The Olympic Spirit* – 4'
3* 2+1 2 2 – 4 4 3 1 – tmp+3 – hp – pf

Schwartz/Sayre, *The Prince of Egypt* – 8'
2+1 2 2+1 2 – 4 3 3 1 – tmp+2 – pf – str

André Waignein (1942–2015), *Rhapsody for Alto Saxophone*: II. Calmato, III. Allegro presto – 11'
1 1 1 1 – 1 0 0 0 – str – Dillon Martin, *alto sax*

Powell, *How to Train Your Dragon: Test Drive* – 2.5'
2+1 3 2+1CB 2+1 – 4 4 3 1 – timp+4 – synth – hp – strings

Jóhannsson, *Theory of Everything* – 5'
2 1+1 2+1 2 – 4 0 3 1 – tmp+2 – e.bs. – synth – hp – str

Giacchino, *Star Trek into Darkness* (m.120-end) – 3.5'
3* 1+1 2+1 1+1 – 4 4 4 1 – tmp+8 – hp – pf/cel/synth – e.gtr – str

Gospel songs with Michelle Brooks-Thompson and Amarillo Mass Choir
TBD

Brahms Requiem in NRH
Brahms, *Ein deutsches Requiem, Op.45* – 68'
2+1 2 2 2+1 – 4 2 3 1 – tmp – hp – str – WT Choirs – SB solos